

**UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS**

THE MUSEUM OF FINE ARTS, BOSTON,

Plaintiff,

v.

DR. CLAUDIA SEGER-THOMSCHITZ,

Defendant.

AND RELATED COUNTERCLAIM.

Civil Action No. 08-10097-RWZ

JUDGMENT

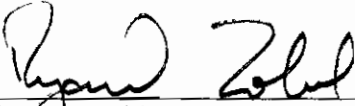
This action came on for hearing before the Court on October 30, 2008, Hon. Rya W. Zobel, District Judge Presiding, on a Motion for Summary Judgment Based on Statute of Limitations filed by Plaintiff Museum of Fine Arts, Boston. The evidence presented having been fully considered; the issues having been duly heard; and a decision having been duly rendered in the Memorandum of Decision and Order filed by the Court on May 28, 2009,

IT IS ORDERED AND ADJUDGED that Defendant Dr. Claudia Seger-Thomschitz does not have a valid claim to the painting *Two Nudes (Lovers)* by Oskar Kokoschka because any claim by Defendant to that painting is time-barred.

IT IS FURTHER ORDERED AND ADJUDGED that judgment is granted in favor of Plaintiff Museum of Fine Arts, Boston, on its Complaint and against Defendant, Dr. Claudia Seger-Thomschitz, on her Counterclaim. Plaintiff Museum of Fine Arts, Boston, shall recover its costs.

IT IS SO ORDERED.

DATED: June 12, 2009.



The Honorable Rya Zobel
United States District Judge